

America, the Beautiful!

A Standard Flower Show

in conjunction with the 9th Annual Penny McHenry Hydrangea Festival



Sponsored by the
Ama-Kanasta Garden Club,
Sweetwater Garden Club, and
Town and Country Garden Club

Members of
Dogwood District VI,
The Garden Club of Georgia, Inc.
Deep South Region,
and
National Garden Clubs, Inc.

Co-sponsored by
The Douglas County Master Gardeners Association

Saturday, June 4, 2016
1 - 5 p.m.

Sunday, June 5, 2016
9 a.m. - 5 p.m.

Douglas County Courthouse
8700 Hospital Drive
Douglasville, Georgia 30134

Free Admission, Open to the Public

Once Upon A Time...

there was a small historic town with a railroad running through it. This small town was not known for much of anything. For many years, its citizens had dreamed of being known for something wonderful and beautiful. One magical day an inspiration came to a few of the citizens to develop a signature event that would stimulate participation from local residents, City and County governments and civic groups. Such an event would not only create a more beautiful community, but also preserve history, historical places, heirloom plants, and increase tourism from surrounding areas.

The first Hydrangea Festival originated from this concept. The *Hydrangea* is an inexpensive plant that is easily grown, is very beautiful and matures quickly. It is adaptable in both sun and shade and is an heirloom plant. The Festival was given the name "**Penny McHenry Hydrangea Festival**" in honor and memory of Penny McHenry, founder of the American Hydrangea Society, who had ties to Douglas County. The Festival was very successful from the beginning, and has attracted visitors from dozens of Georgia cities and towns, every state in the Southeastern United States and multiple foreign countries.

...and the dream continues.

Co-founders: Jeri Farmer and Susanne Hudson

America, the Beautiful!

"America, the Beautiful!" is the selected theme for the Standard Flower Show for the 9th Annual Penny McHenry Hydrangea Festival as it appropriately reflects the Festival's purpose of portraying the beauty, traditions, and diversity of America including but not limited to patriotism, and represents the origins of the theme *Hydrangea*, 'Blue Wave'.

One of the finest of all *Hydrangea* lacecaps, and an unusually strong and hardy grower, this distinctive plant's numerous large ray flowers circle the tiny center flowers amongst the supporting dark green foliage. When grown in light shade, there are few flowering shrubs of any kind which can equal this beauty.

"America, the Beautiful!" is an Americana phrase that indicates our love for America and the 'Blue Wave' certainly inspires our affection!



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Show Chairmen

Chairman	Kathy Henry.....	770.241.1221
	Ama-Kanasta Garden Club 7456 Post Road Winston, GA 30187	
Co-Chairman	Barbara Woodell.....	404.933.6015
	Ama-Kanasta Garden Club	
Advisor	Joo Fouts	770.942.0884
	Ama-Kanasta Garden Club	
Garden Club	Joo Fouts, Ama-Kanasta.....	770.942.0884
Representatives	Linda Hampton, Town and Country.....	770.920.7838
	Chris Mooney, Town and Country.....	770.947.2041
	Cecilia Vincent, Sweetwater.....	770.891.1083
	Cyndra Peggau, Sweetwater	404.955.3565
Awards and Ribbons	Kathy Henry.....	770.241.1221
Book of Evidence	Wes Tallon.....	770.920.7593
Clerks	Elaine Shadix.....	770.920.5890
Co-Chair	Debbie Dodson.....	770.489.2727
Design Consultants		
Section A	Mary Patterson.....	770.942.6574
Section B	Linda Hampton.....	770.920.7438
Entries - Design	Mary Patterson.....	770.942.6574
Entries - Horticulture		
Garden Clubs	Club Representatives	
Master Gardeners	Pat Flickinger.....	404.583.7600
Non-Members	Beverly Scholz.....	843.230.5350 cell
Horticulture Classification	Marjorie Stansel.....	678.274.7536
Co-Chair	Mike Brantley.....	770.949.5834
	Gail Woody, Randy Cooper	
Horticulture Placement	Pat Flickinger.....	404.583.7600
Co-Chair	Sharon Morton.....	770.265.1338
Hostesses	Janice Morris.....	770.942.7671
Co-Chair	Melinda Morris.....	770.942.8617
Judges	Paula McClung.....	770.949.7674
	4521 Daniel Mill Road.....	770.596.8813 cell
	Winston, GA 30187	
Judges Coffee	Tami Smith.....	770.949.6917
Judges Gifts and Lunch	Paula McClung.....	770.596.8813 cell
Properties	Susanne Hudson.....	770.949.0907
Co-Chair	Mary Beth Day.....	770.456.0577
Publicity	Jeri Farmer.....	770.365.6634 cell
	Collin Cash.....	678.449.3938
Schedule	Kathy Henry.....	770.241.1221
	Debbie Dodson.....	770.757.7031
	Joo Fouts	770.942.0884
	Lynda Clark.....	770.942.1625
Special Exhibits - Youth	Anne McCarty.....	770.577.1111
Co-Chair	Emmaline Pursley.....	770.949.8850
Educational	Kathy Henry.....	770.241.1221
Artistic Crafts	Daphane Simmons	770.942.8084
Staging	Susanne Hudson.....	770.949.0907
Co-Chair	Barbara Woodell.....	404.933.6015
Dismantling	Lynda Clark.....	770.942.1625

General Rules

1. This schedule is written to conform to all the rules, requirements and objectives of the National Garden Clubs, Inc. (NGC) and The Garden Club of Georgia, Inc. (GCG). *The Handbook for Flower Shows*, 2007 Edition, hereinafter referred to as the *Hb.*, and the amendments appearing in *The National Gardener* shall be used as authority for points not covered in the schedule.

2. Any amateur gardener may enter the Horticulture Division. The Design Division and the Educational and Artistic Crafts Sections of the Special Exhibits Division are open to members of GCG (including Garden Club members, Student Exhibitors, Student Judges and Accredited Flower Show Judges) and amateur non-members. The Special Exhibits Division, Youth Section, is open to any youth from Grades K through 12.

3. Horticulture exhibitors are required to use the right/south side (Truth) entrance to the Courthouse to make their entries. The Classification Committee, preparation tables, green transparent glass bottles and water will be located in the hallway. Horticulture will be staged on the first level.

Design and Special Exhibit Division exhibitors may use the front entrance (Honor) to the Courthouse to make their entries. Design and Special Exhibits will be staged on the third level.

Exhibitors may park their vehicles at the designated entrance doors for the sole purpose of unloading entries immediately after they have parked. They are responsible for moving their vehicles from the entrances as soon as they have unloaded. Vehicles may then be parked in other available parking areas around the courthouse.

4. All entries must have an emphasis on fresh plant material. No artificial plant material is allowed in any division.

5. The use of plants on the State Conservation List is prohibited. Other native plants may be exhibited in the Horticulture Division provided they are grown by the exhibitor. They may be exhibited in the Design Division and Special Exhibits Division provided they are grown by, or legally obtained, by the exhibitor. All native plants must be labeled with the common and botanical names. The State Conservation List is located in the back of this schedule (pages 35 - 38).

6. Spray painting is not allowed anywhere in the Courthouse.

7. All exhibits must be staged and ready for judging by 9:30 a.m., Saturday, June 4, 2016. Exhibits and personal property may not be removed before 5:00 p.m., Sunday, June 5, 2016. The Dismantling Committee **will not** remove Horticulture, Design or Special Exhibit entries until 5:30 p.m. to allow exhibitors to remove exhibits and ribbons. **All exhibits must** be removed by 6:00 p.m. The Show Committee cannot be responsible for horticulture or other property left after that time.

8. Exhibitors are requested to label all personal property with the name, address and phone number of the exhibitor. The garden clubs, Master Gardeners, and Douglas County Board of Commissioners will endeavor to protect all exhibits but cannot be responsible for loss or damage to any property in any division.

9. Judging will begin at 10:00 a.m. on Saturday, June 4, 2016. Only Judges, Clerks, Show Chairman and Co-Chairman, Advisor, Judges Chairman, Clerks Chairman and Co-Chairman, Horticulture Classification Chairman and Co-Chairmen, Awards Chairman, Design Consultants and Special Exhibits Chairmen may be present on the floor during judging. Photographers may take pictures before and after judging but not during the judging.

10. The NGC Standard System of Awarding shall be used for all competitive judging. Ribbons/Seals may be offered, but withheld if exhibits do not merit recognition. Only one first place (blue) ribbon per class or sub-class - must score 90 or above; only one second place (red) ribbon per class or sub-class - must score 85 or above; only one third place (yellow) ribbon per class or sub-class - must score 80 or above; and one or more honorable mention (white) ribbons as merited - must score 75 or above (*Hb.* pg. 5).

11. Judges are requested to indicate on the entry card the place awarded each exhibit. The decisions of the judges are final. Awards may be withheld if not merited.

12. Judges are requested to review the red, yellow and white winning exhibits in all Divisions to determine if any of them scored 90 or more. **An Accredited Judge is requested to sign and date all blue and 90+ entry cards and Top Award Exhibitor Rosettes. Judges are requested to leave written comments on all design, educational and artistic crafts exhibits.** The exact score and/or 95+ **MUST NOT** be written on the blue ribbon winning cards until Section and Division judging is **completed, and all competitive awards have been awarded** (*Hb.* 6, pg. 6).

13. The Show will be open to the public on Saturday, June 4, from 1:00 p.m. until 5:00 p.m., and on Sunday, June 5, from 9:00 a.m. until 5:00 p.m.

Awards and Ribbons

National Garden Clubs, Inc. (NGC) Standard System of Awarding will be used and NGC TOP EXHIBITOR AWARD ROSETTES may be given to blue ribbon winning exhibits in designated classes which meet the following requirements: Design, Horticulture, Educational and Artistic Crafts exhibits must have been blue ribbon winners scoring 95 or above and must have met other requirements attendant to that Top Award as stated in the *Hb.*, 2007 Edition, pages 41-55. **Read General Rule 10, schedule, page 6.** To be eligible to receive a NGC Top Exhibitor Award, each horticulture specimen **must** be identified by its binomial name or currently accepted scientific identification. The name must be on the entry card, top and bottom sections. Common names may be added but may not be substituted for the scientific name. NGC Youth Top Exhibitor Award Rosettes may be given to the highest scoring blue ribbon winning exhibits scoring 90 or above in each grade category.

Division I - Horticulture

The NGC Award of Horticultural Excellence (rosette of green, orange and blue ribbons) may be awarded to the highest scoring exhibit in the entire Horticulture Division including sections not offering a Top Exhibitor Award provided the exhibit scores 95 or above. In sections where Top Exhibitor Awards have been placed, only those winners are eligible for consideration from those Sections.

The NGC Award of Merit (rosette of orange ribbons) may be awarded to the highest scoring exhibits of cut non-arboreal plant material in each of the following Sections:

Section C	<i>Hedera</i> (ivy), Classes 14 - 21
Section D	<i>Hosta</i> , Classes 22 - 25
Section E	Ferns, Classes 26 - 28
Section F	Herbs, Classes 29 - 31
Section G	Perennials (flowering), Classes 32 - 36

The NGC Grower's Choice Award (rosette of dark green ribbons) may be awarded to the highest scoring exhibits in each of the following Sections:

Section I	Flowering/Colorful Bract Container-Grown Plants, Classes 42 - 45
Section J	Foliage Container-Grown Plants, Classes 46 - 50

The NGC Elfin Award (small rosette of chartreuse and purple ribbons) may be awarded to the high scoring dwarf, miniature or naturally small arboreal exhibit in the following Section:

Section K	Classes 51 - 53
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The NGC Arboreal Award (rosette of green ribbons in two shades) may be awarded in the highest scoring exhibit in each of the following Sections:

- | | |
|-----------|-------------------------|
| Section L | Shrubs, Classes 54 - 56 |
| Section M | Trees, Classes 57 - 59 |

Division II - Design

The NGC Award of Design Excellence (rosette of gold ribbons) may be awarded to the highest scoring exhibit in the entire Design Division. In Sections where Top Exhibitor Awards have been placed, **only those winners are eligible for consideration** from those Sections.

The NGC Table Artistry Award (rosette of burgundy ribbons) may be awarded to the highest scoring exhibits in each of the following Sections with four exhibits in each Class:

- | | |
|-----------|--------------------|
| Section A | Classes 1, 2 and 3 |
| Section B | Classes 4, 5 and 6 |

Division III - Special Exhibits

The NGC Youth Award (rosette of red, white and blue ribbons) may be awarded to the highest scoring exhibits scoring 90 or above in each Class of the following Sections:

- | | |
|-------------|------------------------|
| Section A-1 | Class 1, Grades K - 5 |
| | Class 2, Grades 6 - 8 |
| | Class 3, Grades 9 - 12 |
| Section A-2 | Class 4 |

The NGC Educational Award (rosette of brown and white ribbons) may be awarded to the highest scoring exhibit in the following Section:

- | | |
|-----------|---------------------------|
| Section B | Class 5, Exhibits 1 and 2 |
|-----------|---------------------------|

Additional Awards

The NGC Sweepstakes Award (rosette of green and white ribbons) will be awarded to the exhibitor winning the most blue ribbons in the Horticulture Division. In the case of a tie among the number of awarded blue ribbons, the tie will be broken by comparing the number of awarded red ribbons, then the awarded yellow ribbons, and then the awarded white ribbons (the first comparison difference determining the tie-breaker).

The NGC Artistic Crafts Award (rosette of navy ribbons with gold lettering) may be awarded to the highest scoring exhibit scoring 95 or above in the Division III Section C, Classes 6 - 8

Local Awards

Four Penny McHenry Awards in memory of the founder of the American Hydrangea Society will be awarded.

Two Penny McHenry Awards will be awarded, one to the highest scoring exhibit scoring 95 or above in each of the following Sections:

Section A *Hydrangea*, Classes 1 - 6
Section H Container Grown *Hydrangea*, Classes 37 - 41

Two Penny McHenry Awards will be awarded, one to the winners of each of the following NGC Top Exhibitor Awards:

NGC Award of Horticultural Excellence
NGC Award of Design Excellence



Penny McHenry

Division I - Horticulture Rules

1. Any amateur gardener (including Garden Club members, Student Judges, Student Exhibitors and Accredited Flower Show Judges) may enter the Horticulture Division. An amateur is one who grows plants for pleasure and whose income from the sale of plants and/or blooms is inconsequential and less than the cost of cultivation.
2. Horticulture Division entry cards and entry numbers may be obtained in advance from the Chairman, Co-Chairman, Club representatives and/or from the Entries Chairman, Beverly Scholz (843.230.5350). Cards and numbers will be available at the preparation center during entry hours. Entry cards must be completely filled out (both top and bottom sections) **before they are submitted to the Horticulture Classification Committee**. Exhibitors are urged to secure entry cards well in advance of the show date.
3. Entries in the Horticulture Division **must be made** on Friday, June 3, from 1:00 p.m. until 6:00 p.m. Only cut perishable blooms (blooms that will not last overnight) will be accepted on Saturday, June 4, from 7:00 a.m. until 9:00 a.m. Shrub and tree specimens and container-grown plants **must be entered** on Friday. Due to the time element, **no exceptions** will be allowed other than for judges needing exhibiting credit. Horticulture exhibits will be staged on the first level.
4. All entries must be fresh plant material grown by the exhibitor. The entries must be clean, well-groomed and of show quality. The exhibition of plants on the State Conservation List is prohibited (General Rule 5).
5. An entry card, completely filled out on both the top and bottom sections, must accompany each entry. Exhibitors are requested to legibly fill out the entry cards using a pencil, waterproof ink pen or by typing them. Personal address labels may be used if waterproof. The genus name always begins with a capital letter; the species and variety names begin with a lower case letter. All of those names should either be italicized or underlined. The first letter of the cultivar names is capitalized and the full name is enclosed in single quotes. Trademarked or registered trademarked names are a legal entity that may or may not be the cultivar name. Trademarked or registered trademarked names are acceptable in place of a cultivar name. Exhibitors are encouraged to use the cultivar name whenever possible. Such names are capitalized but are not italicized or enclosed in single quotes. See Sample Entry Card on page 13.
6. To receive Top Exhibitor Awards, horticulture specimens **must** be labeled with the correct binomial name exhibit or currently accepted scientific identification. A binomial name includes the genus and species. The currently accepted scientific identification includes the genus and species; genus, species and variety; or a genus and cultivar. The name must appear on the entry card, top and bottom sections. Common names and/or a family name may be added but may not be substituted for the scientific name. *Botannica, Hortus Third*

and/or *The Southern Living Garden Book* will be used as references for the correct binomial name.

7. Each entry submitted must be one cut specimen or one plant per container except for self-multiplying and other multiple container-grown plants.

8. An exhibitor may make more than one entry per class or sub-class, if each entry is a different species, variety, cultivar, type, or color.

9. Cut annuals, biennials and perennials must have been in exhibitor's possession from seeds, cuttings or immature plants and grown to maturity. Bulbous blooms must have been in exhibitor's possession from planting of bulb, tuber, corm, rhizome, or it must have been cared for as a mature plant for at least 90 days.

10. Container-grown plants must have been in exhibitor's possession for at least 90 days with the exception of multiple and combination plantings, which must have been growing together and in exhibitor's possession at least six weeks.

11. All entries must be submitted to, and be approved by, the Horticulture Classification Committee. The Classification Committee shall have the authority to disqualify any entry not conforming to the schedule and/or of inferior show quality. The Classification Committee and/or General Chairman are free to subdivide to a single exhibit per class or sub-class by color, form, size, cultivar, variety or other distinguishing characteristics.

12. Dwarf/miniature or naturally small arboreal cut specimens (other than *Hydrangea*) will be exhibited in a separate section from standard size arboreal cut specimens. Dwarf/miniature specimens (other than arboreal) will be exhibited in separate sub-classes from the standard size plant material.

13. Cut horticulture specimens will be exhibited in green transparent glass bottles with no markings. *Hedera helix* (ivy) specimens may be exhibited in green orchid tubes mounted on small green wooden blocks. All bottles and orchid tubes will be furnished by the Show Committee. Exhibitors are requested to select a bottle size that will adequately accommodate each entry. Bottles and preparation tables will be located in the hallway on the first level.

14. Arboreal specimens must be cut branches and can be no longer than 30 inches from the tip of the specimen to the cut end. Each cut branch must be at least 12 inches long, include several nodes and have an apical tip. **Exception: Dwarf/miniature specimens can be no shorter than 6 inches from the tip to the cut end and must include at least two nodes.**

15. Containers for container-grown plants may **not** exceed 16 inches in any dimension and should be in proportion to the plant size. There will be no staging provided for hanging container-grown plants. Hangers must be removed before entering. If any plant extends below the container, the exhibitor must provide

elevation for the container (e.g. inverted pot). Plant may not cascade below the inverted pot onto or below the show table surface.

16. Cut specimens of *Hedera* (ivy) and vines should be no longer than 24 inches and must have an apical bud or new growth.

17. Plant material may not be altered by the application (treatment) of oil, commercial "shine" product, dye, etc., that may artificially change the natural color or texture. No wiring is allowed for single specimens.

18. Cut specimens should not have any foliage below the water line (exception - *Gladiolus*, at least two leaves).

19. Cut specimens of *Rosa* (roses) require a minimum of two leaves, each with five leaflets. Thorns may be, but do not have to be, removed below the lip of the container.

20. Cut horticulture specimens may be wedged with a small piece of green Styrofoam furnished by the Show Committee.

21. Double potting is permitted; however, inner pot must not be visible.

22. Horticulture tables will be skirted in white by the Show Committee.

23. Exhibits of Horticulture Judges for the show are eligible for competition **except** a judge may not enter any Section, Class or sub-class which he/she has been assigned to judge.

24. Only members of the Horticulture Placement Committee are eligible to place entries.

25. All exhibits must be staged and ready for judging by 9:30 a.m. on Saturday, June 4. Exhibits and personal property may not be removed before 5:00 p.m. on Sunday, June 5. The Dismantling Committee will not remove horticulture exhibits until 5:30 p.m. to allow exhibitors to remove exhibits and ribbons. **All exhibits must** be removed by 6:00 p.m. The Show Committee cannot be responsible for horticulture or other property left after that time.

26. Judges are requested to review the red, yellow and white winning exhibits to determine if any of them scored 90 or more and to so indicate on the entry card. **An Accredited Judge is requested to sign and date all blue and 90+ entry cards and Top Exhibitor Award Rosettes.**

27. All exhibits will be judged by the Scale of Points listed in the *Hb.*:
Flowering Specimens or Specimens with Colorful Bracts (cut or
container-grown specimens) Page 298
Foliage Specimens (cut or container-grown specimens) Page 299
Arboreal (Flowering or Foliage) Page 300

National Garden Clubs, Inc.

America, the Beautiful!

6/4-5/16

Flower Show

Date

DIVISION	SECTION	CLASS No.	ENTRY No.
I	A	1	123

Hydrangea arborescens

VARIETY OR CLASS NAME

'Annabelle'

EXHIBITOR Betsy Ross

1234 Main St.

ADDRESS Douglasville, Ga. 30135

CLUB Hoe and Hope G.C.

1st

2nd

3rd

Honorable
Mention

EXHIBIT SCORED 90+

EXHIBITOR Betsy Ross

ADDRESS 1234 Main St. Douglasville, Ga. 30135

CLUB Hoe and Hope G.C.

DIVISION	SECTION	CLASS No.	ENTRY No.
I	A	1	123

Hydrangea arborescens

VARIETY OR CLASS NAME

'Annabelle'

If entry card is handwritten, variety or class name is printed and underlined. Address labels may be used if waterproof.

Division I Horticulture

American Dream

Eligible for the NGC Award of Horticultural Excellence

Section A. National Treasure

Hydrangea

Eligible for the Penny McHenry Award

- | | |
|----------|---|
| Class 1. | <i>Hydrangea arborescens</i> |
| Class 2. | <i>Hydrangea macrophylla</i> |
| | a. lacecap |
| | 1. blue |
| | 2. pink |
| | 3. purple |
| | 4. white |
| | b. mophead |
| | 1. blue |
| | 2. pink |
| | 3. purple |
| | 4. white |
| Class 3. | <i>Hydrangea quercifolia</i> (oakleaf) |
| Class 4. | <i>Hydrangea serrata</i> |
| Class 5. | Dwarf/Miniature |
| | a. <i>Hydrangea macrophylla</i> |
| | b. <i>Hydrangea quercifolia</i> (oakleaf) |
| | c. Any other <i>Hydrangea</i> |
| Class 6. | Unnamed or non-specific variety/cultivar |

Section B. All American

Rosa (rose)

A minimum of two leaves, each with five leaflets, is required for exhibiting.

- | | |
|-----------|-------------------------|
| Class 7. | English rose |
| Class 8. | Hybrid tea rose |
| Class 9. | Miniature/Miniflora |
| Class 10. | <i>Rosa floribunda</i> |
| Class 11. | <i>Rosa grandiflora</i> |
| Class 12. | <i>Rosa polyantha</i> |
| Class 13. | Any other named rose |

Section C. Waves of Pride

Hedera (ivy)

Eligible for the NGC Award of Merit

Cut specimen not to exceed 24 inches in length - must have an apical bud or new growth.

- Class 14. *Hedera helix* - bird's foot
- Class 15. *Hedera helix* - curly/crested
- Class 16. *Hedera helix* - fan shaped
- Class 17. *Hedera helix* - heart shaped
- Class 18. *Hedera helix* - ivy leaf
- Class 19. *Hedera helix* - variegated
- Class 20. *Hedera helix* - miniature
- Class 21. Species other than *Hedera helix*

Section D. Old Faithful

Hosta (leaf only - no flowers)

Eligible for NGC Award of Merit

- Class 22. Small leaf (up to 3 inches across)
 - a. blue
 - b. green
 - c. variegated
 - d. yellow
- Class 23. Medium leaf (3 to 6 inches across)
 - a. blue
 - b. green
 - c. variegated
 - d. yellow
- Class 24. Large leaf (6 to 8 inches across)
 - a. blue
 - b. green
 - c. variegated
 - d. yellow
- Class 25. Extra-large leaf (over 8 inches across)
 - a. blue
 - b. green
 - c. variegated
 - d. yellow

Section E. Sword of Justice

Ferns

Eligible for the NGC Award of Merit

- Class 26. *Dryopteris*
- Class 27. *Polystichum*
- Class 28. Any other named true fern

Section F. Jefferson's Legacy

Herbs

Eligible for the NGC Award of Merit

Class 29.	Aromatic/Decorative
Class 30.	Culinary
Class 31.	Medicinal

Section G. Dazzling Glory

Perennials (flowering)

Eligible for the NGC Award of Merit

Class 32.	<i>Echinacea</i> (coneflower)
Class 33.	<i>Hemerocallis</i> (daylily) <ul style="list-style-type: none">a. redb. orange to apricotc. yellowd. mauve, rose to pinke. purple, lavender, violetf. white to creamg. any other color
Class 34.	<i>Lilium</i> (lily) <ul style="list-style-type: none">a. Asiaticb. Orientalc. any other lily
Class 35.	<i>Stokesia laevis</i> (Stokes' aster)
Class 36.	Any other named flowering perennial (including calla and <i>Canna</i> lilies)

Section H. Pursuit of Happiness

Container-Grown *Hydrangea*

Eligible for the Penny McHenry Award

Container size may not exceed 16 inches in any dimension. Plant must be in bloom.

Class 37.	<i>Hydrangea arborescens</i>
Class 38.	<i>Hydrangea macrophylla</i> <ul style="list-style-type: none">a. lacecapb. mophead
Class 39.	<i>Hydrangea serrata</i>
Class 40.	Dwarf/Miniature <ul style="list-style-type: none">a. <i>Hydrangea macrophylla</i>b. <i>Hydrangea quercifolia</i> (oakleaf)c. Any other <i>Hydrangea</i>
Class 41.	Unnamed or non-specific variety/cultivar

Section I. Star Spangled Banner

Flowering/Colorful Bract Container-Grown Plants (other than *Hydrangea*)

Eligible for the NGC Grower's Choice Award

Container size may not exceed 16 inches in any dimension. Plant must be in bloom or have colorful bract.

- Class 42. *Bromeliad*
- Class 43. Orchid
 - a. *Cattleya*
 - b. *Phalaenopsis*
 - c. *Vanda*
 - d. Any other worthy named orchid
- Class 44. *Saintpaulia* (African violet)
 - a. *Saintpaulia ionantha* (common-single crown)
 - 1. Single bloom
 - 2. Double bloom
 - 3. Semi-double bloom
 - b. Dwarf/Miniature
 - c. Trailer
- Class 45. Any other named flowering/colorful bract container-grown plant

Section J. American Tapestry

Foliage Container-Grown Plants

Eligible for the NGC Grower's Choice Award

Container size may not exceed 16 inches in any dimension.

- Class 46. *Begonia*
- Class 47. *Cacti* and other succulents
 - a. *Cacti*
 - b. Other succulents
- Class 48. *Hedera helix*
- Class 49. Herbs
- Class 50. Any other named foliage container-grown plant

Section K. True Valor

Dwarf, Miniature, or Naturally Small Arboreal (other than *Hydrangea*)

Eligible for the NGC Elfin Award

Cut arboreal specimens must be cut branches of shrubs or trees designated as dwarf or miniature varieties or cultivars by nurseries or plant societies, and/or plants of naturally small growth. Each cut specimen must be no longer than 30 inches from the tip to the cut end, be no shorter than 6 inches and include at least two nodes and an apical tip.

- Class 51. Broadleaf Evergreen
 - a. Shrubs
 - b. Trees
- Class 52. Conifers (Needled Evergreens)
 - a. Shrubs
 - b. Trees
- Class 53. Deciduous
 - a. Shrubs (other than *Hydrangea*)
 - b. Trees

Section L. Patriot's Pride

Shrubs (other than *Hydrangea*)

Eligible for the NGC Arboreal Award

Cut specimens must be cut branches and can be no longer than 30 inches from tip to cut end, be at least 12 inches long and include several nodes and an apical tip.

- Class 54. Broadleaf Evergreen
 - a. Foliage
 - 1. *Aucuba*
 - 2. *Buxus* (boxwood)
 - 3. *Cleyera japonica*
 - 4. *Ilex* (holly)
 - 5. *Mahonia*
 - 6. *Nandina*
 - 7. *Osmanthus*
 - 8. *Pieris*
 - 9. *Pittosporum*
 - 10. *Ternstroemia gymnanthera*
(Japanese Cleyera)
 - 11. Any other named broadleaf evergreen shrub

- b. Flowering (must be in bloom)
 1. *Abelia*
 2. *Camellia sasanqua*
 3. *Gardenia*
 4. Any other named flowering evergreen shrub
- Class 55. Needled Evergreen
- a. *Juniperus* (juniper)
 - b. *Podocarpus*
 - c. *Taxus* (yew)
 - d. Any other named needled evergreen shrub
- Class 56. Deciduous
- a. Flowering (other than *Hydrangea* - must be in bloom)
 1. *Buddleia*
 2. *Spiraea*
 3. *Viburnum*
 4. *Weigela*
 5. Any other named flowering deciduous shrub
 - b. Foliage

Section M. United We Stand Trees

Eligible for the NGC Arboreal Award

Cut specimens must be cut branches and can be no longer than 30 inches from tip to cut end, be at least 12 inches long and include several nodes and an apical tip.

- Class 57. Broadleaf Evergreen
- a. *Eucalyptus*
 - b. *Magnolia grandiflora*
 - c. Any other named broadleaf evergreen tree
- Class 58. Needled Evergreen
- a. *Cedrus*
 - b. *Chamaecyparis* (false cypress)
 - c. *Cryptomeria*
 - d. *xCupressocyparis leylandii* (Leyland cypress)
 - e. *Cupressus* (cypress)
 - f. *Thuja* (arborvitae)
 - g. *Tsuga* (hemlock)
 - h. Any other named needled evergreen tree

Class 59.

Deciduous

- a. *Acer* (maple)
- b. *Corylus*
- c. *Ginkgo biloba*
- d. *Metasequoia* (dawn redwood)
- e. *Salix*
- f. Any other named deciduous tree

Section N. Enduring Freedom Foliage Perennials

Class 60.

Artemesia

Class 61.

Aspidstra elatior

Class 62.

Persicaria

Class 63.

Polygonatum (Solomon's seal)

Class 64.

Sedum

Class 65.

Stachys (lamb's ear)

Class 66.

Vines (other than *Hedera*) and ground covers

Class 67.

Any other named foliage perennial

America, the Beautiful

Katherine Lee Bates

Samuel Ward

1. O beau - ti - ful for spa - cious skies, For am - ber waves of grain For
 2. O beau - ti - ful for pil - grim feet, Whose stern, impassioned stress A
 3. O beau - ti - ful for he - roes proved in lib - er - at - ing strife, Who
 4. O beau - ti - ful for pa - triot dream That sees be - yond the years Thine

pur - ple moun - tain maj - es - ties A - bove the fruit - ed plain! A -
 thor - ough - fare for free - dom beat A - cross the wil - der - ness! A -
 more than self their coun - try loved, And mer - cy more than life! A -
 al - a - bas - ter cit - ies gleam, Undimmed by hu - man tears! A -

mer - i - ca! A - mer - i - ca! God shed His grace on thee, And
 mer - i - ca! A - mer - i - ca! God mend thine ev - 'ry flaw, Com -
 mer - i - ca! A - mer - i - ca! May God thy gold re - fine, Till
 mer - i - ca! A - mer - i - ca! God shed His grace on thee, And

crown thy good with broth - er - hood From sea to shin - ing sea!
 firm thy soul in self con - trol, Thy lib - er - ty in law!
 all suc - cess be no - ble - ness, And ev - 'ry grace di - vine!
 crown thy good with broth - er - hood From sea to shin - ing sea!

The Bible Study Web Site at BibleStudy.org

Division II - Design Rules

1. All affiliated members of The Garden Club of Georgia, Inc. (including Garden Club Members, Student Exhibitors, Student Judges and Accredited Flower Judges) and amateur non-members are eligible to enter Division II, Design. Design exhibitors may use any entrance to the Courthouse. Design exhibits will be staged on the third level.
2. All design entries must be registered with the Design Entries Chairman, Mary Patterson (770.942.6574). After a reservation has been accepted, the person making the reservation, if unable to exhibit, must obtain a substitute and inform the Entries Chairman of the change prior to the date of the show.
3. Designs may be entered on Friday, June 3, between 1:00 p.m. - 6:00 p.m., or on Saturday, June 4, between 7:00 a.m. - 9:00 a.m. They **must be staged** and ready for judging by 9:30 a.m. Only exhibitors and the Show Committee will be allowed in the staging area during these times.
4. There will be four entries in each class.
5. All staging will be furnished by the Show Committee unless otherwise stated in a particular class.
6. An exhibitor may enter as many classes in the Design Division as desired but may enter only one exhibit per class.
7. A design entered in competition must be the work of only one exhibitor and that exhibitor's name must appear on the entry card. Exhibitors may seek information or advice from the Design Consultant listed with each Design Section.
8. Some plant material must be used in every design exhibit. Plant material used in the design need not have been grown by the exhibitor.
9. Designs must not have been exhibited in previous flower shows.
10. No artificial flowers, foliage, fruits or vegetables are permitted in the Design Division or any other Division of all Standard Flower Shows. Artificial is defined as "imitation" or "copy", handcrafted or manufactured to represent and/or appear as real plant material.
 - a. Silk, plastic or other imitation plant material manufactured to copy the typical size, color and/or pattern of real flowers, foliage, etc., and designed to replace the actual living plant material are prohibited.
 - b. Manufactured items simulating plant material in a less than authentic manner, yet serving no other purpose than to appear as plant material, are not to be used in competitive design classes. Examples are singing/speaking flowers, motorized flowers, metallic flowers and foliage.

11. The use of any part of plants on the State Conservation List is strictly prohibited (General Rule 5 on page 5).

12. Religious symbols used in designs must be displayed in a respectful manner and in accordance with policies of local religious organizations.

13. The American Flag and other national flags must be displayed in a respectful manner. In order not to offend, American and other national flags may not be incorporated into any competitive designs nor used as underlays, swags, or similar displays.

14. A single flower or a container-grown plant is not a "design".

15. Whole fresh fruits and/or vegetables are allowed in the Design Division. They must be crisp, clean and free of blemishes. Cut fruits and/or vegetables and non-perishable food products **are not allowed unless they have been sealed** with unobtrusive sealer to discourage insects, odor and discoloration.

16. Landscapes or scenes are not permitted.

17. All living members of the Animal Kingdom (e.g. mammals, birds, fish and taxidermal representations of the same) are not permitted.

18. Exhibitors are urged to construct their designs so they will remain in good condition throughout the show.

19. Plant material that has been treated to alter its exterior appearance may be used only in its dried state. Fresh plant material may not ever be treated in any manner, but it may be clipped, stripped or otherwise manipulated (*Hb.* pg. 154, D, 3).

20. Spray painting is not allowed anywhere in the Courthouse.

21. Exhibitors must list all plant material used in each design on a 3-inch x 5-inch unlined card to be furnished by the Show Committee. They are requested to list the botanical name, if possible.

22. Explanations of design interpretations are permitted on a 3-inch x 5-inch unlined card to be furnished by the Show Committee.

23. The following are permitted in all design classes except where prohibited in a particular class, by law or specific requirements of a design Top Exhibitor Award (*Hb.* pg. 41-51):

- a. Accessory objects and featured objects
- b. Fresh plant material may be clipped, stripped, bent or otherwise manipulated
- c. Contrived flowers constructed of plant material, fresh and/or dried, must appear as obvious "fantasy flowers and/or foliage"

- d. Objects which add interest when tastefully used (e.g. feathers, antlers, coral, horns, starfish, sponges, sea fans, shells, nest, manufactured or crafted simulations of birds, animals, etc.) for toys or as decorative items
- e. Special lighting not requiring electrical source
- f. All staging properties (e.g. panels, frames, pedestals, columns, boxes, cubes, etc.) may be incorporated into designs if furnished by the exhibitor unless otherwise stated in a particular class
- g. Living plants with roots attached (e.g. moss, *Bromeliaceae*)

24. Exhibitors are free to choose type of plant material, design style and type in all classes.

25. Each design exhibit **must** be checked by the Design Consultant who may disqualify any entry not conforming to the schedule. An entry card prepared by the Show Committee will be placed with the design **before** the exhibitor leaves the floor.

26. Classes 1, 2 and 3 in Section A are eligible for the NGC Table Artistry Award, the Penny McHenry Award and the NGC Award of Design Excellence.

27. Classes 4, 5 and 6 in Section B are eligible for the NGC Table Artistry Award, the Penny McHenry Award and the NGC Award of Design Excellence.

28. All exhibits must be staged and ready for judging by 9:30 a.m. on Saturday, June 6. Judging will begin promptly at 10:00 a.m. The decisions of the judges shall be final. They may withhold any award not merited. Only Show Committee will be allowed in the showroom during judging (General Rule 9 on page 6).

29. Judges are requested to leave legibly written comments with all exhibits in Sections A and B. They are requested to sign all Blue Ribbon and 90+ entry cards and Top Exhibitor Award Rosettes. Blue ribbons are to be the only recognition of qualifying for Top Exhibitor Awards (Hb., pg. 282, O, 1). In sections where Top Awards have been placed, only those winners are eligible for consideration from those sections for the Award of Design Excellence (Hb., pg. 46, B, 1, d). The exact scores and/or 95+ MUST NOT be written on the blue ribbon winning cards until Section and Division judging are completed and all competitive awards have been awarded (Hb. 6, pg. 6).

30. All exhibits must remain in the show until after 5:00 p.m. on Sunday, June 5, but **must be** removed by 6:00 p.m. The Dismantling Committee will not remove any properties before 5:30 p.m. to allow exhibitors to remove design components. The Show Committee cannot be responsible for any property left after 6:00 p.m.

Scale of Points: Design

Conformance		14
Conformance to Design Type (if applicable)	7	
Conformance to all other Schedule Requirements	7	
Design		48
Artistic Concept		12
Expression		10
Distinction		<u>16</u>
TOTAL		100



The Iwo Jima Memorial, Lincoln Memorial, Washington Monument and U.S. Capitol in Washington, D. C.

Division II Design

Celebrate American Holidays!

**Eligible for the NGC Award of Design Excellence
Eligible for the Penny McHenry Award**

Section A. Holidays to Remember

Eligible for the NGC Table Artistry Award

Class 1. I'll Be Home for Christmas

Four **Functional Semi-formal Tables** for four for a festive Christmas Eve holiday celebration, each to be staged on a table 48 inches in diameter, approximately 30 inches high and skirted in white by the Show Committee. Tablecloth is required, length of overhang optional. Underlay cloth is permitted and may extend beyond the edge of the table. Tablecloth and underlay are to be furnished by the exhibitor. Exhibits will be placed against a mahogany and steel gray metal balustrade highlighted by brushed aluminum modified Roman crosses. Balustrade is approximately 43 inches high and overlooks the Atrium and Grand Staircase. Exhibits will be judged from the front.

Class 2. Hearts and Flowers

Four **Functional Informal Tables** for lunch for two to celebrate a romantic luncheon in the couple's favorite spot, each to be staged on a table 40 inches in diameter and approximately 28 ½ inches high. Tablecloth to the floor is required. Underlay cloth is permitted and may extend beyond the edge of the table. Tablecloth and underlay are to be furnished by the exhibitor. Exhibits will be judged from the front which will be designated by the placement of the entry card.

Class 3. By Dawn's Early Light

Four **Functional Trays** for bed tray set for breakfast for a Mother, each to be staged on a bed tray furnished by the exhibitor. Trays will be placed on two 6-foot long x 30-inches wide, approximately 28-inch high tables, skirted in white by the Show Committee. Each tray will be placed in a space 36 inches wide x 30 inches deep. Tables will be placed against a sage green wall interspersed with mahogany panels with a mahogany baseboard. A mahogany chair rail is approximately 43 inches from the floor. Exhibits will be judged from the front.

Consultant: Mary Patterson (770.942.6574)

Section B. Holidays to Enjoy

Eligible for the NGC Table Artistry Award

Class 4. Dear Old Dad

Four **Capsule-Functional Tables** for one for a dinner party for a Father to celebrate his day of honor, each to be staged on a table 36 inches square and approximately 29 inches high, skirted in white by the Show Committee. The exhibit must include a decorative unit. Exhibits will be placed against a wall that is sage green on the bottom with a mahogany chair rail approximately 43 inches from the floor and a mahogany baseboard. The wall is ecru above the chair rail. Tablecloth is required and is to be furnished by the exhibitor, length of overhang optional. Exhibits will be judged from the front.

Class 5. Give Thanks!

Four **Functional Buffet Tables** for four or more for a Thanksgiving dinner, each to be staged on a table 6 feet long x 30 inches deep and approximately 28 inches high skirted in white by the Show Committee. Tablecloth is required and is to be furnished by the exhibitor, length of overhang optional. Exhibitor may, but is not required to, use an underlay or runner which may extend beyond the edge of the table. Exhibits will be placed next to a wall with windows to the floor and/or mahogany panels and a mahogany baseboard. Exhibits will be judged from the front which will be determined by the placement of the entry card.

Class 6. Yankee Doodle Dandy

Four **Functional Alfresco Tables** for a picnic for two to celebrate the Fourth of July under the fireworks, each to be staged on a white platform 30 inches wide x 30 inches deep x 12 inches high. Tablecloth may extend beyond the upper edge of the platform but not onto the floor and is to be furnished by the exhibitor. Platforms will be placed against a wall that is sage green on the bottom with a mahogany chair rail approximately 43 inches from the floor and a mahogany baseboard. The wall is ecru above the chair rail.

Consultant: Linda Hampton (770.920.7438)

Division III Special Exhibits

Let Freedom Ring!

Section A. Martin Luther King, Jr. Day Youth

Eligible for the NGC Youth Award

A total of two (2) NGC Youth Awards may be given, if merited, to the highest scoring exhibits in the Design Section. Winning exhibit must score 90 or above. One award may be given to the Youth Exhibits in each of the following categories:

Juniors	Grades K - 5
Intermediates	Grades 6 - 8
High School	Grades 9 - 12

One NGC Youth Award may be given, if merited, to the Youth Exhibit in the Educational Section. Winning exhibit must score 90 or above.

Youth Design Rules

1. Any youth fitting a grade category is eligible to enter and is encouraged to do so. Entries must be on Friday, June 3, from 1:00 p.m. - 6:00 p.m., or on Saturday, June 4, from 7:00 a.m. - 9:00 a.m. The Youth Designs will be staged on the third level of the Courthouse.
2. Exhibitor's school grade must be listed on the entry card which will be prepared and placed by the Show Committee. Exhibits will be subdivided and staged according to the grade listed on the entry card.
3. Each exhibit must be the work of one exhibitor.
4. Some fresh and/or dried plant material must be used in each exhibit.
5. Exhibits using sand, gravel and/or moss are unacceptable.
6. **Artificial plant material is not permitted.**
7. Each design will be placed in a space approximately 11 inches wide x 18 inches deep on tables 6 feet long x 18 inches deep approximately 28 inches high. Tables will be provided by the Show Committee, skirted in white and placed against a sage green and ecru wall with intermittent windows.

8. **Judges are requested to leave legibly written comments on each design. They are requested to sign the blue ribbon winning entry cards and the Top Exhibitor Award Rosettes. Judging will be according to the Scale of Points on page 24.**

9. Other design rules in Division II apply where applicable to Youth.

Section A-1. I Have a Dream Youth Design

Class 1. All of God's Children

Juniors Grades K - 5

Designer's choice of creative or traditional design interpreting this phrase from Dr. King's speeches

Class 2. Join Hands and Sing for Peace

Intermediates Grades 6 - 8

Designer's choice of creative or traditional design interpreting this phrase from Dr. King's speeches

Class 3. Everybody Can Be Great

High School Grades 9 - 12

Designer's choice of creative or traditional design interpreting this phrase from Dr. King's speeches

Youth Educational Rules

1. Educational exhibits may be created by more than one youth. Any youth or youth group is eligible to enter. Youth Educational will be staged on the third level of the Courthouse.

2. Entry must be made on Friday, June 3, from 1:00 p.m. - 6:00 p.m. or on Saturday, June 4, from 7:00 a.m. - 9:00 a.m. Entry card will be prepared and placed by the Show Committee.

3. Each exhibit must occupy a minimum of six square feet of surface space. Exhibit will be placed on a table 6 feet long x 18 inches deep and approximately 28 inches high. The table, skirted in white, will be provided by the Show Committee and placed against a sage green wall.

4. Exhibitors are encouraged (but not required) to use some fresh plant material in the exhibit. Artificial plant material is prohibited.

5. The use of plants on the State Conservation List is not allowed (General Rule 5 on page 5).

6. There will be only one competitive exhibit. Entry card will be prepared and placed by the Show Committee.

7. Judging will be by the Scale of Points on page 30. **Judges are requested to sign the blue ribbon entry card and Top Exhibitor Award Rosette.**

Section A-2. From the Mountains to the Sea Youth Educational

Class 4. Sweet Land of Liberty

An exhibit on crop rotation and soil amendments to increase production

Youth Chairman: Anne McCarty (770.577.1111)

Youth Co-Chairman: Emmaline Pursley (770.949.8850)

Section B. Stars and Stripes Adult Educational

Eligible for the Educational Award

Adult Educational Rules

1. All affiliated members of The Garden Club of Georgia, Inc. (including Garden Club Members, Student Exhibitors, Student Judges, Accredited Flower Show Judges and amateur non-members) are eligible to enter Division III, Section B, Educational, which will be staged on the third level of the Courthouse. Exhibitors may use any entrance to the Courthouse.
2. Reservations for Division III, Educational, Section B should be made in advance with the Educational Chairman, Kathy Henry (770.241.1221). Entries must be made on Friday, June 3, from 1:00 p.m. - 6:00 p.m. or on Saturday, June 4, from 7:00 a.m. - 9:00 a.m. They must be staged and ready for judging by 9:30 a.m. See Design Rule 30 on page 23 for time of removal.
3. Educational Exhibits may be the work of more than one individual; however, if a Student Exhibitor, Student Judge or Accredited Judge is seeking exhibiting credit for preparing an Educational Exhibit, it must be the work of that individual alone and entered accordingly.
4. Each exhibit must occupy a minimum of 18 square feet of surface space. Tables 6 feet long x 30 inches deep and approximately 28 inches high skirted in white will be provided by the Show Committee. Exhibit 1 will be placed against a sage green and ecru wall. Exhibit 2 will be placed against a window.
5. Exhibitors are encouraged, but are not required, to use some fresh plant material in their exhibits. Artificial plant material is not permitted.
6. There will be two competitive exhibits. Entry cards will be prepared and placed by the Show Committee.

7. The use of plants on the State Conservation List is prohibited (General Rule 5 on page 5).

8. **Judges are requested to leave legibly written comments and a point score on all exhibits. They are requested to sign the blue ribbon, any 90+ entry cards and the Top Exhibitor Award Rosette.**

Class 5.

Call of Honor

Exhibit 1. Veteran’s Day

An exhibit on the Blue Star Memorial Highway Marker

Exhibit 2. Glory and Honor

An exhibit on the Military Honor Garden, Hunter Park, and the involved landscape design process

Chairman: Kathy Henry (770.241.1221)

Scale of Points: Educational Exhibits

Educational Value		60
Interest to viewers	25	
Clear, concise presentation	15	
Adequate educational signs, tags	10	
Follows NGC objectives	10	
Staging		20
Craftsmanship, technique	10	
Distinction	10	
Creativity and Expression		<u>20</u>
TOTAL		100



Housed in the National Museum of American History of the Smithsonian Institution, the Star-Spangled Banner Flag (Great Garrison Flag) that flew over Fort McHenry in Baltimore during the War of 1812 and inspired Francis Scott Key

Section C. Americana
Artistic Crafts

Eligible for the NGC Artistic Crafts Award

Artistic Crafts Rules

1. All affiliated members of The Garden Club of Georgia, Inc. (including Garden Club Members, Student Exhibitors, Student Judges, Accredited Flower Show Judges and amateur non-members) are eligible to enter Section C, Artistic Crafts, which will be staged on the third level of the Courthouse.
2. Artistic Crafts should be registered with the Artistic Crafts Chairman, Daphne Simmons (770.942.8084). Entry cards will be prepared and placed by the Show Committee. Entries must be made on Friday, June 3, between 1:00 p.m. - 6:00 p.m., or on Saturday, June 4, between 7:00 a.m. - 9:00 a.m. They must be staged and ready for judging by 9:30 a.m. See Design Rule 30 on page 23 for time of removal.
3. Each exhibit will be staged in a space 24 inches long x 18 inches deep on tables 8 feet long x 18 inches deep and approximately 28 inches high. Tables will be skirted in white by the Show Committee and placed against a sage green and ecru wall with intermittent windows.
4. There will be four exhibits in each class. Each exhibit must be the work of one exhibitor.
5. All exhibits must contain some plant material, fresh and/or dried. Plant material that has been treated to alter its exterior appearance may be used only in its dried state. Fresh plant material may not be treated in any manner, but it may be clipped, stripped or otherwise manipulated (*Hb.* pg. 154, B, 3).
6. **Artificial plant material is not permitted.** The use of plants on the State Conservation List is prohibited (General Rule 5 on page 5).
7. **Judges are requested to leave legibly written comments on all exhibits and to sign and date the blue ribbon winning entry cards and the Top Exhibitor Award Rosette.**

Scale of Points: Artistic Crafts

Conformance to Schedule Requirements	25
Design	30
Craftsmanship and Techniques	25
Distinction	<u>20</u>
TOTAL	100

Class 6. Liberty Coaster

Four decorated **Red Flyer Wagons** (14 ½" x 8" x 6", handle to be in upright position) provided by the Show Committee (the wagon to be returned to the Show Committee after the Flower Show).

Class 7. Dreams Come True

Four decorated **Trophies** (3" x 4" x 10") in the shape of a Loving Cup provided by the Show Committee.

Class 8. Wild West Beauty

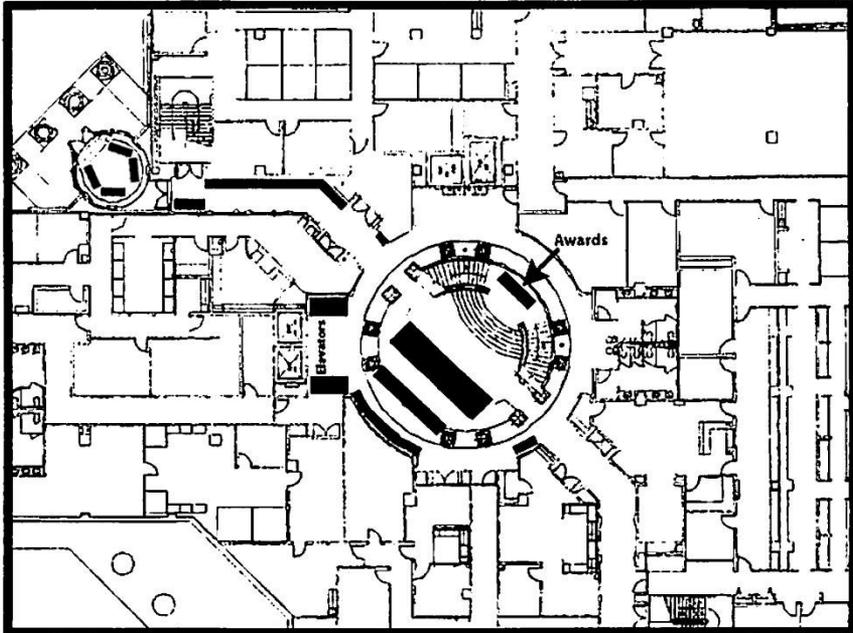
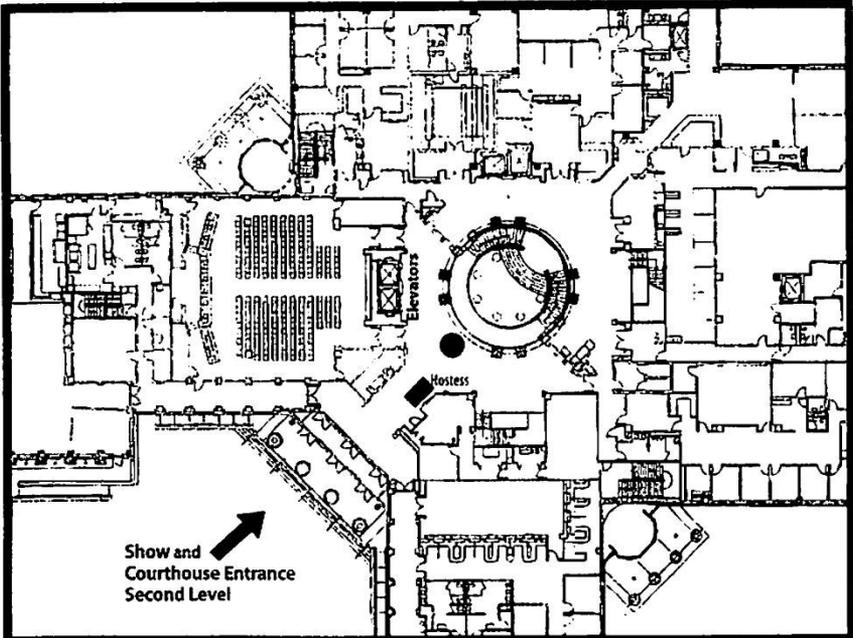
Four decorated **Cowgirl Hats** (14½" x 11" x 5½") provided by the Show Committee

Chairman: Daphane Simmons (770.942.8084)

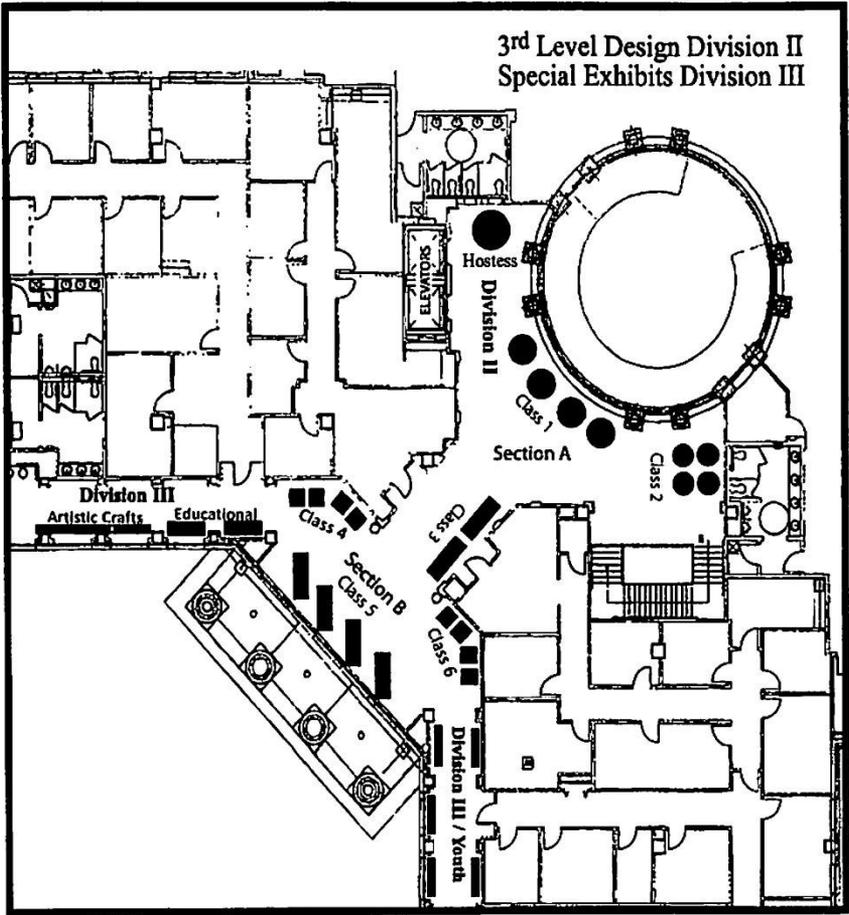


The Grand Canyon

FLOWER SHOW FLOOR PLAN



1st Level - Horticulture / Division I



Directions to the Douglas County Courthouse, 8700 Hospital Drive, Douglasville, Georgia 30134

From the East (Atlanta)

Take Exit 36 off Interstate 20 West (Chapel Hill Road/Campbellton Street); use right-hand split of the Exit ramp to Campbellton Street; turn right at end of ramp; and right again on an almost immediate curve onto Hospital Drive. The Douglas County Courthouse will be on the right at the third traffic light.

From the West (Alabama)

Take Exit 36 off Interstate 20 West (Chapel Hill Road); turn left at the end of the Exit ramp and cross over the Interstate; turn right on an almost immediate curve onto Hospital Drive. The Douglas County Courthouse will be on the right at the third traffic light.

State Conservation List

Use of these in the Standard Flower Show is expressly forbidden.

- | | | |
|-----|--|---|
| 1. | <i>Acmispon helleri</i> | Carolina Trefoil (endangered) |
| 2. | <i>Allium speculae</i> | flatrock onion (threatened) |
| 3. | <i>Alnus maritima subsp. georgiensis</i> | Georgia alder (threatened) |
| 4. | <i>Amorpha georgiana</i> | Georgia indigo-bush (endangered) |
| 5. | <i>Amphianthus pusillus</i> | pool sprite (threatened) |
| 6. | <i>Arabis georgiana</i> | Georgia rockcress (threatened) |
| 7. | <i>Arnoglossum diversifolium</i> | variable-leaf Indian-plantain
(threatened) |
| 8. | <i>Asclepias purpurascens</i> | purple milkweed (rare) |
| 9. | <i>Asplenium heteroresiliens</i> | marl spleenwort (threatened) |
| 10. | <i>Astragalus michauxii</i> | sandhill milk-vetch (threatened) |
| 11. | <i>Aureolaria patula</i> | spreading yellow foxglove
(threatened) |
| 12. | <i>Balduina atropurpurea</i> | purple honeycomb head (rare) |
| 13. | <i>Baptisia arachnifera</i> | hairy rattleweed (endangered) |
| 14. | <i>Berberis Canadensis</i> | American barberry (endangered) |
| 15. | <i>Brickellia cordifolia</i> | heartleaf brickellia (threatened) |
| 16. | <i>Calamagrostis porteri</i> | Porter's reed-grass (rare) |
| 17. | <i>Calamintha ashei</i> | Ohooppee wild basil (threatened) |
| 18. | <i>Carex baltzellii</i> | Baltzell's sedge (endangered) |
| 19. | <i>Carex biltmoreana</i> | granite dome sedge (threatened) |
| 20. | <i>Carex dasycarpa</i> | velvet sedge (rare) |
| 21. | <i>Carex misera</i> | wretched sedge (threatened) |
| 22. | <i>Carex radfordii</i> | Radford's sedge (threatened) |
| 23. | <i>Carya myristiciformis</i> | nutmeg hickory (rare) |
| 24. | <i>Ceratiola ericoides</i> | sandhill rosemary (threatened) |
| 25. | <i>Chamaecyparis thyoides</i> | Atlantic white-cedar (rare) |
| 26. | <i>Chelone cuthbertii</i> | Cuthbert's turtlehead (threatened) |
| 27. | <i>Clematis fremontii</i> | Fremont's leatherflower
(endangered) |
| 28. | <i>Clematis socialis</i> | Alabama leatherflower
(endangered) |
| 29. | <i>Convallaria majuscula</i> | American lily-of-the-valley (rare) |
| 30. | <i>Coreopsis integrifolia</i> | floodplain tickseed (threatened) |
| 31. | <i>Coreopsis latifolia</i> | broadleaf tickseed (rare) |
| 32. | <i>Crataegus triflora</i> | three-flowered hawthorn
(threatened) |
| 33. | <i>Croomia pauciflora</i> | croomia (threatened) |
| 34. | <i>Cuscuta harperi</i> | Harper's dodder (endangered) |
| 35. | <i>Cymophyllus fraserianus</i> | Fraser's sedge (threatened) |
| 36. | <i>Cypripedium acaule</i> | pink ladyslipper (unusual) |
| 37. | <i>Cypripedium kentuckiense</i> | Kentucky ladyslipper (endangered) |
| 38. | <i>Cypripedium parviflorum</i> | yellow ladyslipper (rare) |
| 39. | <i>Desmodium ochroleucum</i> | cream-flowered tick-trefoil
(threatened) |

40.	<i>Dicanthelium hirstii</i>	Hirst brothers panic grass (endangered)
41.	<i>Dicerandra radfordiana</i>	Radford's mint (endangered)
42.	<i>Draba aprica</i>	sun-loving draba (endangered)
43.	<i>Echinacea laevigata</i>	smooth purple coneflower (endangered)
44.	<i>Elliottia racemosa</i>	Georgia plume (threatened)
45.	<i>Epidendrum magnolia</i>	Greenfly Orchid (unusual)
46.	<i>Eriocaulon koernickianum</i>	dwarf hatpins (endangered)
47.	<i>Evolvulus sericeus</i>	silky morning-glory (endangered)
48.	<i>Fimbristylis perpusilla</i>	Harper's fimbry (endangered)
49.	<i>Forestiera godfreyi</i>	Godfrey's wild privet (endangered)
50.	<i>Forestiera segregata</i>	Florida wild privet (rare)
51.	<i>Fothergilla gardenii</i>	dwarf witch-alder (threatened)
52.	<i>Fothergilla major</i>	mountain witch-alder (threatened)
53.	<i>Gentianopsis crinita</i>	fringed gentian (threatened)
54.	<i>Gymnoderma lineare</i>	rock gnome lichen (endangered)
55.	<i>Habenaria quinqueseta</i>	Michaux's spider orchid (threatened)
56.	<i>Hartwrightia floridana</i>	Hartwrightia (threatened)
57.	<i>Helianthus verticillatus</i>	whorled sunflower (endangered)
58.	<i>Helonias bullata</i>	swamp pink (threatened)
59.	<i>Hydrastis canadensis</i>	goldenseal (endangered)
60.	<i>Hymenocallis coronaria</i>	shoals spider-lily (threatened)
61.	<i>Illicium floridanum</i>	Florida anise (endangered)
62.	<i>Isoetes melanospora</i>	black-spored quillwort (endangered)
63.	<i>Isoetes tegetiformans</i>	mat-forming quillwort (endangered)
64.	<i>Isotria medeoloides</i>	small whorled pogonia (threatened)
65.	<i>Jamesianthus alabamensis</i>	Alabama war bonnet (endangered)
66.	<i>Jeffersonia diphylla</i>	twinleaf (rare)
67.	<i>Kalmia carolina</i>	Carolina bog laurel (threatened)
68.	<i>Leavenworthia exigua</i> var. <i>exigua</i>	least glade cress (threatened)
69.	<i>Leiophyllum buxifolium</i>	sand-myrtle (threatened)
70.	<i>Leitneria floridana</i>	corkwood (threatened)
71.	<i>Lilium michiganense</i>	Michigan lily (rare)
72.	<i>Lilium philadelphicum</i>	wood lily (endangered)
73.	<i>Lindera melissifolia</i>	pond spicebush (endangered)
74.	<i>Litsea aestivalis</i>	pond spice (rare)
75.	<i>Lysimachia fraseri</i>	Fraser's loosestrife (rare)
76.	<i>Lythrum curtissii</i>	Curtiss' loosestrife (threatened)
77.	<i>Macbridea caroliniana</i>	Carolina bog mint (rare)
78.	<i>Macranthera flammea</i>	hummingbird flower (threatened)
79.	<i>Marshallia mohrii</i>	Coosa Barbara buttons (threatened)
80.	<i>Marshallia ramosa</i>	pineland Barbara buttons (rare)
81.	<i>Matelea alabamensis</i>	Alabama milkvine (threatened)
82.	<i>Matelea pubiflora</i>	trailing milkvine (rare)
83.	<i>Megaceros aenigmaticus</i>	bighorn hornwort (threatened)
84.	<i>Monotropsis odorata</i>	sweet pinesap (threatened)

85.	<i>Morella inodora</i>	odorless bayberry (threatened)
86.	<i>Myriophyllum laxum</i>	lax water milfoil (rare)
87.	<i>Najas filifolia</i>	narrowleaf naiad (endangered)
88.	<i>Nestronia umbellula</i>	Indian olive (rare)
89.	<i>Neviusia alabamensis</i>	Alabama Snow-wreath (threatened)
90.	<i>Oxypolis canbyi</i>	Canby dropwort (endangered)
91.	<i>Pachysandra procumbens</i>	Allegheny-spurge (rare)
92.	<i>Packeria millefolia</i>	Blue Ridge golden ragwort (threatened)
93.	<i>Paronychia virginica</i>	yellow nailwort (endangered)
94.	<i>Pedicularis lanceolata</i>	swamp lousewort (endangered)
95.	<i>Pediomelum piedmontanum</i>	Dixie mountain breadroot (endangered)
96.	<i>Penstemon dissectus</i>	cutleaf beardtongue (rare)
97.	<i>Pinguicula primuliflora</i>	clearwater butterwort (threatened)
98.	<i>Pityopsis pinifolia</i>	sandhill golden-aster (rare)
99.	<i>Platanthera integrilabia</i>	monkeyface orchid (threatened)
100.	<i>Prenanthes barbata</i>	barbed rattlesnake root (rare)
101.	<i>Pteroglossaspis ecristata</i>	crestless plume orchid (threatened)
102.	<i>Ptilimnium nodosum</i>	Harperella (endangered)
103.	<i>Quercus oglethorpensis</i>	Oglethorpe oak (threatened)
104.	<i>Rhododendron prunifolium</i>	plumleaf azalea (threatened)
105.	<i>Rhus michauxii</i>	dwarf sumac (endangered)
106.	<i>Rhynchospora solitaria</i>	solitary beakrush (endangered)
107.	<i>Rudbeckia auriculata</i>	swamp black-eyed Susan (endangered)
108.	<i>Rudbeckia heliopsisidis</i>	Little River black-eye Susan (threatened)
109.	<i>Sabatia capitata</i>	Cumberland rose gentian (rare)
110.	<i>Sageretia minutiflora</i>	climbing buckthorn (threatened)
111.	<i>Sagittaria secundifolia</i>	Kral's water-plantain (threatened)
112.	<i>Salix floridana</i>	Florida willow (endangered)
113.	<i>Sanguisorba canadensis</i>	Canada burnet (threatened)
114.	<i>Sapindus marginatus</i>	soapberry (rare)
115.	<i>Sarracenia flava</i>	yellow flytrap (unusual)
116.	<i>Sarracenia leucophylla</i>	whitetop pitcherplant (endangered)
117.	<i>Sarracenia minor var. minor</i>	hooded pitcherplant (unusual)
118.	<i>Sarracenia minor var. okefenokeense</i>	Okefenokee giant (unusual)
119.	<i>Sarracenia oreophila</i>	green pitcherplant (endangered)
120.	<i>Sarracenia psittacina</i>	parrot pitcherplant (threatened)
121.	<i>Sarracenia purpurea var. burkii</i>	purple pitcherplant (endangered)
122.	<i>Sarracenia purpurea var. montana</i>	mountain purple pitcherplant (endangered)
123.	<i>Sarracenia purpurea var. purpurea</i>	southern purple pitcherplant (endangered)
124.	<i>Sarracenia rubra</i>	sweet pitcherplant (threatened)
125.	<i>Schisandra glabra</i>	bay star-vine (threatened)
126.	<i>Schwalbea americana</i>	chaffseed (endangered)

127.	<i>Scutellaria montana</i>	large-flowered skullcap (threatened)
128.	<i>Scutellaria ocmulgee</i>	Ocmulgee skullcap (threatened)
129.	<i>Sedum nevii</i>	Nevius stonecrop (threatened)
130.	<i>Sedum pusillum</i>	granite stonecrop (threatened)
131.	<i>Shortia galacifolia</i>	Oconee bells (endangered)
132.	<i>Sibbaldiopsis tridentate</i>	mountain cinquefoil (endangered)
133.	<i>Sideroxylon macrocarpum</i>	Ohoopce bumelia (rare)
134.	<i>Sideroxylon thornei</i>	swamp buckthorn (rare)
135.	<i>Silene ovata</i>	ovate catchfly (rare)
136.	<i>Silene polypetala</i>	fringed campion (endangered)
137.	<i>Silene regia</i>	royal catchfly (endangered)
138.	<i>Solidago simulans</i>	cliffside goldenrod (endangered)
139.	<i>Spiraea virginiana</i>	Virginia spirea (threatened)
140.	<i>Spiranthes magnicarpum</i>	Great Plains ladies-tresses (endangered)
141.	<i>Stewartia malacodendron</i>	silky camellia (rare)
142.	<i>Streptopus lanceolatus</i> var. <i>lanceolatus</i>	rosy twisted stalk (threatened)
143.	<i>Stylisma pickeringii</i> var. <i>pickeringii</i>	Pickering's morning-glory (threatened)
144.	<i>Symphotrichum georgianum</i>	Georgia aster (threatened)
145.	<i>Thalictrum cooleyi</i>	Cooley meadowrue (endangered)
146.	<i>Thalictrum debile</i>	trailing meadowrue (threatened)
147.	<i>Thaspium pinnatifidum</i>	glade meadow parsnip (endangered)
148.	<i>Torreya taxifolia</i>	Florida torreya (endangered)
149.	<i>Trientalis borealis</i>	starflower (endangered)
150.	<i>Trillium persistens</i>	persistent trillium (endangered)
151.	<i>Trillium pusillum</i>	dwarf trillium (endangered)
152.	<i>Trillium reliquum</i>	relict trillium (endangered)
153.	<i>Tsuga caroliniana</i>	Carolina hemlock (endangered)
154.	<i>Veratrum woodii</i>	Ozark bunchflower (rare)
155.	<i>Viburnum bracteatum</i>	limerock arrowwood (endangered)
156.	<i>Waldsteinia lobata</i>	barren strawberry (rare)
157.	<i>Xerophyllum asphodeloides</i>	eastern turkeybeard (rare)
158.	<i>Xyris tennesseensis</i>	Tennessee yellow-eyed grass (endangered)

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Notes